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U.S. Department of Agriculture

1929-
Sunset View
Gladiolus
Garden



SAROZ, ONE OF SOARES' SEEDLINGS

Mrs. C. M. Collier-Young

OWNER AND GROWER

8 Broadway

Stoneham, Mass.

GLADIOLUS

	Each
Albania —Dainty pure white, a good keeper	\$.10
American Beauty —American Beauty shade, cream throat, many open at a time .....	.20
American Citizen —Seedling No. 50-50, awarded Bronze Medal in Class 11 at N. E. G. S. exhibition, Boston, August 18th and 19th, 1928, color, golden salmon pink. None for sale for at least two years	
Anna Ebericus —Raspberry purple, a rare shade	.10
Arbutus —Pale arbutus pink, tall and pretty .....	.25
Catherine Coleman —Geranium pink, lower petals aramanth purple, very popular .....	.40
Crimson Glow —Scarlet red, slight strippling of primrose yellow in throat .....	.10
Diana —Deep blood red .....	.10
Dr. R. T. Jackson —Dark crimson maroon, tall willowy spike .....	.10
Dr. W. Van Fleet —Rose pink, cream throat, mottled, recurved petals .....	.15
Duchess of York —Large purple blue, many open	.30
Eldora —Beautiful blending of buff, pink and yellow .....	.70
Elf —Tall white, cream throat, buds yellow .....	.15
Exquisite —American Beauty rose, self very beautiful .....	.25
Fay Lanphier —Coral pink overlaid blue, large, wide open .....	.15
Giant Nymph —Tall, large light rose pink, yellow throat, a choice variety .....	.15
Golden Measure —A good yellow, none for sale this year	
Indian Maid —Peach blossom pink, darker throat blotch .....	.10
Jack London —Salmon, striped orange flame .....	.15
Kilima —Creamy salmon blush, tall willowy spikes, several open .....	.15
La Parks Mystery —Hair lines of yellow and salmon through to back of petals, seed parent of American Citizen; would say it was of dracocephalus origin. No grower has thus far been able to name it. Bought from a large firm as Dawn .....	.25
Lilis —Lily shaped, tall, pink striped and mottled darker, came in Dawn lot .....	.25
Los Angeles —The cut and come again Glad, shrimp pink, orange carmine throat .....	.15
Mack's Cardinal —Dark crimson red, stands up well in hot sun .....	.20
Marnia —Grenadine orange, very tall and straight, large round petals .....	.25
Martha Washington —Light red, very dark blotches on lower petals. None for sale this year	
Mistland Lassie —Large white ruffled, edge of petals mottled pink. I find it a poor propagator, only one to a customer .....	.50
Mrs. H. E. Bothin —Light ruffled pink, scarlet blotch, late but very pretty .....	.15
Mrs. F. C. Peters —Tall rose lilac, dark crimson late, beautiful .....	.15
Muriel —True lilac, darker at tips of petals, violet blotch .....	.25
Odin —Salmon pink, red blotch, early .....	.15

	Each
Pink Wonder —Tall, large pale pink, mottled throat .....	.10
Prince of India —Smoky gray, mottled old rose, odd and attractive .....	.20
Psyche —Light pink, creamy lower petals .....	.20
Quinton —Early coral pink, large blooms, stem pliable, suitable for wreaths .....	.25
Richard Diener —Geranium pink, throat yellow sprinkled ruby .....	.15
Rose Ash —Tall, smoky, blending to a yellow, mottled throat, odd .....	.10
Rose Glory —Rose pink ruffled, a good cut flower .....	.15
Scarlet Princeps —Pure spectrum red .....	.15
Sheila —Early salmon pink .....	.20
Sweet Lavender —Early light lavender, pink, dark blotch .....	.10
Twilight —Creamy seashell pink, a beauty when well grown .....	.15
White Wonder —Tall white, blushes in muggy weather .....	.10
W. H. Phipps —La France pink overlaid salmon. None for sale this year	

PRIMULINUS HYBRIDS

Alice Tiplady —Orange saffron .....	.10
Bronze Beauty —Tall, dracocephalus hybrid, ground color, colonial buff over old rose. Markings show through to back of petals. Only one to a customer .....	.75
Genesee —Pale yellow, canary throat .....	.15
Rose Mist —Old rose edged pale neutral gray. None for sale this year	
Souvenir —Clear golden yellow .....	.15

OTHER FLOWERS

	Doz.
White Violet Roots	\$.25
	Each
Oriental Poppies	\$.15
Iris —Japanese species—Alba Laevigata, Pupavea, blue and white	1.00

PEONIES

	Each
Alsac Lorraine —Large flat white buds, shaped like a pond lily	\$1.00
Avalanche —White	1.00
Gismonda —Flesh pink, very late	2.00
Madam Ducl —Silvery lilac pink, very floriforms. Holds color well .....	.75
Marie Crousse —Delicate salmon rose, large bomb-shaped blooms, fragrant	1.75
Sarah Bernhardt —Apple blossom pink, petals silver tipped, fragrant	1.75

MEMBER

American Gladiolus Society
 New England Gladiolus Society
 Massachusetts Horticultural Society
 British Gladiolus Society
 New Jersey Gladiolus Society

Garden, Corner Main Street and Broadway

Season 1929

FOREWORD

Friends, Customers and Fellowmembers:

I thank you for your support in the past and will endeavor to merit your confidence in the future.

At end of price list last year, I gave you four verses of "The Breeder's Dream," which was incomplete.

During the past summer I composed one verse which I arranged in fourth place and this winter I completed the composition. I had planned something else but the muses were silent.

I may not issue a price list in 1930, may never issue another. I hope to, but am on the shady side of sixty and only make plans from day to day. Therefore will give you full six verses of "The Breeder's Dream." Those of you who are at the beginning of life's journey may not pause to consider the meaning of the words, but those who have crossed to the summit and are on the Sunset trail will most likely stop and ponder.

It may be a brilliant morning, or a gloomy, forbidding day, yet God orders each for His own purpose.

He gives us a lesson in a running brook or a dull, homely looking stone, the brilliant stars twinkling in the dark dome of the heavens, all the brighter by being a moonless night or it may be a beautiful flower on which we gaze, a light fleecy cloud floating across a clear sky. It gives us thoughts we cannot put into words.

God sends us trials to test our faith, to tempt us, but if we have that inner faith when everything looks dark and gloomy, He will uphold us and point a way to circumvent each temptation.

We all have faith when we attempt the creation of a new Glad, the faith that we will get something that has never been seen or grown before, something wonderful. It may take years, it may take a whole lifetime, but we shall surely succeed in the end if we have that faith to persevere through sickness, sorrow and seeming defeat and that will be our "breeder's dream," although some may look at it as a few jumbled words, yet it is the here and the hereafter. The promise of God in a nutshell or a small insignificant seed that will grow to great height and marvelous beauty, incomprehensible, yet nevertheless true.

THE BREEDER'S DREAM

By C. M. Collier-Young

Ever charming, ever new,
When can colors change the view?
Gold and silver tipped with gray,
Dainty pink in grand array.
Shades uncommon, blendings new,
Silver frosted, glistening blue,
All the shadings of the dawn,
The somber red of coming storm.
Blending of the rainbow's gleam
Moulded in an artist's dream,
Bright colors of the noonday sun,
Glowing, changing, when 'tis done.
Oh! the beauty pictured there,
Suffusing earth and sky and air,
Flaunting pinions bright and gay,
Ere it fades to twilight gray.
The dusky hues of midnight sky,
Where fleecy clouds are skimming by,
Elusive colors here are seen,
The beauties of a breeder's dream.
The gift of God to mortals here,
Showing life beyond the bier,
Spreading faith and hope and love
For our spirits' home above.